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Overleaf Keller's notes from the psychoanalytic literature taken around 1940. The manuscript forms part of the Hans Keller Archive in the Cambridge University Library. A general account of the Archive appears in the Editor's Preface below.

Jones Essays in Applied Psa. 23.

262/63 When we remember how extensively these repressed
coprophilic tendencies contribute, in their sublimated
forms, to every variety of artistic activity - to painting,
sculpture, & architecture ~ & i 20, 2, 20 = poetry
on the other

287 That infantile interest for the sound accompanying
the passage of flatus & may be transferred in
later life to the subject of music was first pointed
out by Ferenczi (Zentralbl. I 395')

fisteln - fisteln to pass flatus

Hermes God of music, wind, speech, money

Zentralbl. f. Psa I 1911 Ferenczi. Über obszöne Worte.

Das infantile Interesse für die ^(die) Darmgas-Entleerung
begleitenden Töne war nicht ohne Einfluss auf seine
Berufswahl. Er 4 26n.