

*Towards a Poetics of Music and the Arts*  
*Selected Thoughts and Aphorisms*

Our specialist times have left little room for the age-old view that, however transfigured, the issues of art and life belong together, or that, for all their differences, the arts have shared concerns: yet realism demands just such an outlook. *Towards a Poetics of Music and the Arts* is an informal attempt to re-open the closed borders by an established writer on music, Christopher Wintle. Through a host of aphorisms and thoughts it first probes people, politics, learning and the Gods. It then sketches out a *Poetics* in terms of style and idea, artists, listeners and critics, theory, performers, ethics, opera, sculpture, cinema, and art and sport, before ending with a pair of *Urban Fables* (after Leonardo da Vinci). The volume includes a collection of *Works with Music* by the well-known Brazilian artist Ana Maria Pacheco.



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Wintle

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Plumbago

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Julian Littlewood

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Christopher Wintle



## Works with Music

Ana Maria Pacheco