Contents

Introduction ix

Part One: Documents
I. The First Leeds International Pianoforte Competition 3
II. The Three Versions of the Musical Text 6

Part Two: Scores
Version A. ‘Notturno’, Original Version (Manuscript) and Transcription 26
Version B. ‘Night-piece’, Second Manuscript Version (left) 36
Version C. ‘Night-piece’, Printed Version (right) 37

Part Three: Theory and Analysis
I. Theory: The Modes 57
II. Analysis 64

Part Four: Ideas
I. Tradition, Devotion, Creativity and Idea 79
II. Idea as Form 82
III. Idea as Steigerung (Intensification) 89
IV. Idea as Neapolitan Complex 94

Appendices
I. On Intensification ('Was ist Steigerung') 101
II. On the Neapolitan Complex ('The Sceptred Pall: Brahms’s Progressive Harmony') 111