

Julian Littlewood

The Variations of Johannes Brahms

Appendix: Companion Scores

Chapter 3 – The Independent Sets

The Themes



Variations on an Original Theme, Op. 21/1

Poco larghetto

poco forte, molto espressivo e legato

7
Ped. sempre

10
1.
2.
f
p
p

Variations on a Hungarian Theme, Op. 21/2

Allegro

f

5

Variations on a Theme by Robert Schumann, Op. 23

Leise und innig

The first system of the musical score is for the first variation, marked 'Leise und innig'. It consists of two systems of staves. The first system has a treble clef (I) and a bass clef (II). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand (I) features a melodic line with eighth and sixteenth notes, often beamed together, and some longer notes. The left hand (II) provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.



The second system of the musical score begins at measure 18, indicated by a box containing the number '18'. It continues with two systems of staves (I and II) in the same key and time signature. The right hand (I) has a melodic line with various note values and rests. The left hand (II) continues with its accompaniment. The system concludes with a double bar line and two first/second endings, labeled '1.' and '2.', each ending with a fermata and a repeat sign.

Variations on a Theme by Handel, Op. 24

Aria

5

Variations on a Theme by Paganini, Op. 35

Non troppo presto

f

5

9

Variations on a Theme by Joseph Haydn, Op. 56a

Andante

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Contrabassoon (Cbsn), Horn I (Hn), Horn II (Hn), Trumpet (Tpt), Timpani (Timp.), and Triangle (Tri.). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Andante'. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Oboe and Bassoon parts feature dynamic markings of *p* and *f*. The Horns and Trumpets play chords with dynamic markings of *mf*. The Violoncello and Contrabass parts are marked *pizz.* and *p*, with a dynamic change to *f* in the later measures.

(Variations on a Theme by Joseph Haydn, Op. 56a)

Musical score for woodwinds and strings, measures 11-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn I (Hn), Horn II (Hn), Trumpet (Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 11 is marked with a box containing the number 11. The woodwind parts (Ob., Cl., Bsn., Cbsn., Hn, Hn, Tpt) begin with a melodic line in measure 11, marked *p*. The strings (Vc., Cb.) play a rhythmic accompaniment, also marked *p*. The woodwinds continue with a melodic line in measure 12, marked *pp*. The strings continue with a rhythmic accompaniment, also marked *pp*. The woodwinds continue with a melodic line in measure 13, marked *pp*. The strings continue with a rhythmic accompaniment, also marked *pp*. The woodwinds continue with a melodic line in measure 14, marked *pp*. The strings continue with a rhythmic accompaniment, also marked *pp*. The woodwinds continue with a melodic line in measure 15, marked *pp*. The strings continue with a rhythmic accompaniment, also marked *pp*. The woodwinds continue with a melodic line in measure 16, marked *pp*. The strings continue with a rhythmic accompaniment, also marked *pp*. The woodwinds continue with a melodic line in measure 17, marked *pp*. The strings continue with a rhythmic accompaniment, also marked *pp*. The woodwinds continue with a melodic line in measure 18, marked *pp*. The strings continue with a rhythmic accompaniment, also marked *pp*.

(Variations on a Theme by Joseph Haydn, Op. 56a)

This musical score is for a symphony, specifically the section titled '(Variations on a Theme by Joseph Haydn, Op. 56a)'. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts at measure 19 with a forte (*f*) dynamic. It features a melodic line with grace notes and a trill. The dynamic changes to *dim. smorz.* (diminuendo, *smorzando*) in the later measures.
- Oboe (Ob.):** Mirrors the flute's melodic line with a similar grace note and trill. Dynamic is *f* then *dim. smorz.*
- Clarinet (Cl.):** Provides harmonic support with chords. Dynamic is *f* then *dim. smorz.*
- Bassoon (Bsn):** Mirrors the clarinet's harmonic support. Dynamic is *f* then *dim. smorz.*
- Contrabassoon (Cbsn):** Provides harmonic support. Dynamic is *f* then *dim. smorz.*
- Horn I (Hn):** Provides harmonic support. Dynamic is *f* then *dim. smorz.*
- Horn II (Hn):** Provides harmonic support. Dynamic is *f* then *dim. smorz.*
- Trumpet (Tpt):** Provides harmonic support. Dynamic is *f* then *dim. smorz.*
- Violin I (Vln I):** Remains silent throughout this section.
- Violin II (Vln II):** Remains silent throughout this section.
- Viola (Vla):** Remains silent throughout this section.
- Violoncello (Vc.):** Provides harmonic support. Dynamic is *f* then *dim. smorz.*
- Contrabass (Cb.):** Provides harmonic support. Dynamic is *f* then *dim. smorz.*

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure shown is measure 19. The dynamics *f* and *dim. smorz.* are clearly marked throughout the score.

Variations on a Theme by Joseph Haydn, Op. 56b

Andante

I

p

f

II

p

f

(Variations on a Theme by Joseph Haydn, Op. 56b)

11

p *pp* *p* *pp*

19

f *dim. smorzando* *p* *f* *dim. smorzando* *p*