

Julian Littlewood

# The Variations of Johannes Brahms

Appendix: Companion Scores

## *Chapter 4 – The Piano Sonatas*

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*Sonata No. 1 in C major, Op. 1: Andante*



## Theme

Andante (Nach einem altdutschen Minneliede)

(Vorsänger)  
*mf*

*pp* (Alle)

Ver - stoh - len geht der Mond auf, blau, blau Blü - me - - lein,

(Vorsänger)  
*mf*

(Alle) *pp*

durch Sil - ber - wölk - chen führt sein Lauf: blau, blau Blü - me - - lein.

Ro - sen im Tal, Mä - del im Saal, o schön - ste Ro - - - sa!

Var. 1

13

*p* 3 *poco marc.*

*marc.* 3

Er steigt die blau - e Luft hin - durch, Blau, blau Blü - me - lein!

18

*marc.* 3

*rf* *sostenuto* *p* *marc.* 3

Bis daß er schaut auf Löw - en - burg; Blau, blau Blü - me - lein!

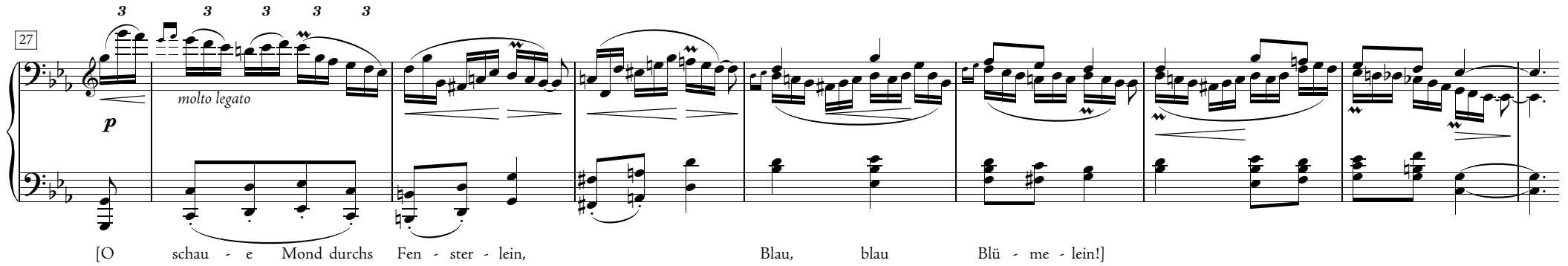
22

*p* *rf* *f* *p* 3

Ros - en im Thal, Mäd - el im Saal, o schön - ste Ro - sa!

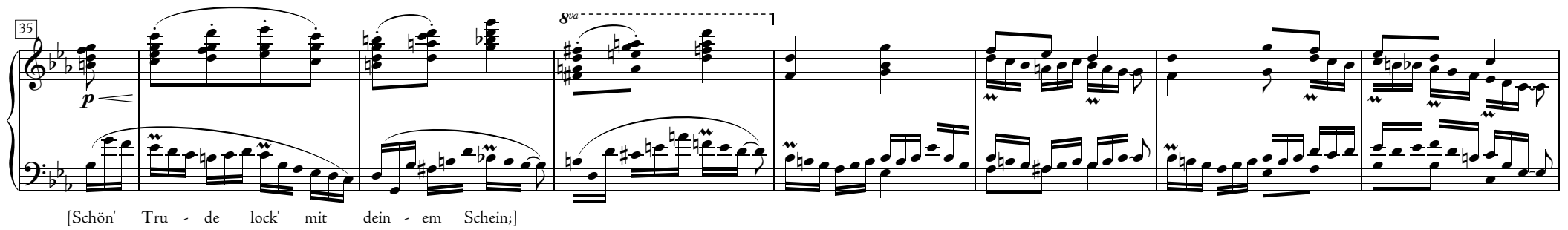
Var. 2

27 *p* *molto legato*



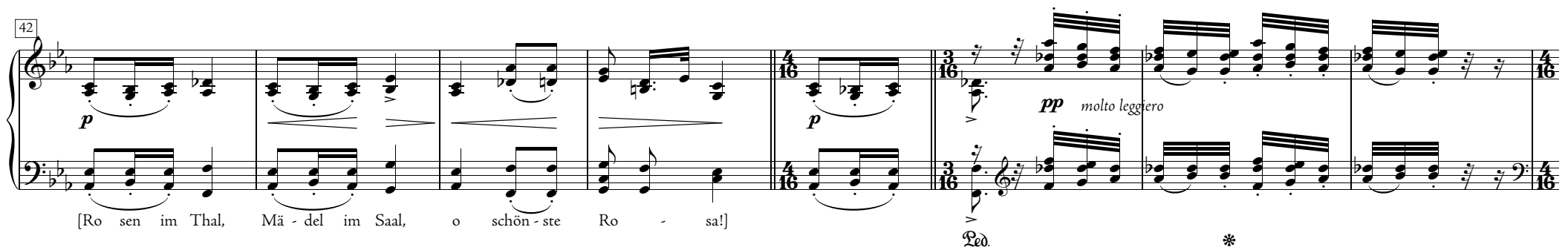
[O schau - e Mond durchs Fen - ster - lein, Blau, blau Blü - me - lein!]

35 *p* *8va*



[Schön' Tru - de lock' mit dein - em Schein;]

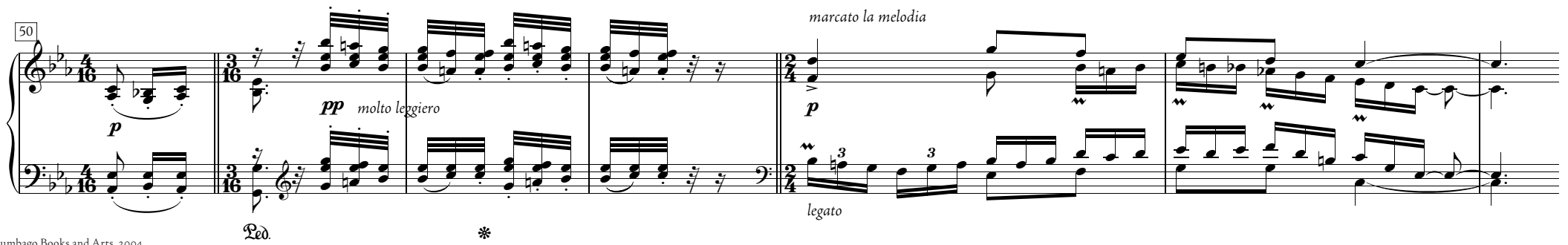
42 *p* *pp* *molto leggero*



[Ro sen im Thal, Mä - del im Saal, o schön - ste Ro - sa!]

*Ped.* \*

50 *p* *pp* *molto leggero* *marcato la melodia* *p* *legato*



[Ro sen im Thal, Mä - del im Saal, o schön - ste Ro - sa!]

*Ped.* \*

Var. 3

*con grand' espressione*

57 *f* *molto legato* *rit.*

[Und siehst du mich und siehst du sie, Blau, blau Blü - me - lein!]

*a tempo*

61 *f* *rit. poco a poco* *p*

[Zwei treu' - re Herz - en sahst du nie:]

65 *cresc. e sost.* *mf* *f*

[Ro - sen im Thal, *marcato* Mä - del im Saal, o schön - ste Ro - sa!]

69 *rubato* *p* *cresc.* *rit.* *pesante* *f* *molto rit.*

Ped.

## Coda

72 a tempo  
con espress.  
*pp*

80 rit.  
*p*

Adagio

The musical score for the Coda section is presented in two systems. The first system, starting at measure 72, is marked 'a tempo' and 'con espress. pp'. It features a treble clef with a melodic line of chords and a bass clef with a steady accompaniment of eighth notes. The second system, starting at measure 80, is marked 'rit.' and 'p'. It continues the accompaniment in the bass clef while the treble clef part plays chords. The tempo changes to 'Adagio' at the end of the system. The score concludes with a double bar line and repeat dots.