

Julian Littlewood

The Variations of Johannes Brahms

Appendix: Companion Scores

Chapter 5 – The String Sextets

Sextet No. 1 in B^b major, Op. 18: Andante



Theme

Andante, ma moderato

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

17

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Var. 1

33

Vln I
Vln II
Vla
Vla
Vc
Vc

41

Vln I
Vln II
Vla
Vla
Vc
Vc

Var. 2

49

Vln I
Vln II
Vla
Vla II
Vc
Vcl

f *p dolce* *cresc.*
f *p dolce* *cresc.*
f *p dolce* *p dolce*

57

Vln I
Vln II
Vla
Vla II
Vc
Vcl

p *molto cresc.* *f* (2nd: \ddagger)
p *molto cresc.* *f* (2nd: \ddagger)
f *f*

Var. 3

65

Vln I
Vln II
Vla
Vla
Vc
Vc

$\sim f$ $\sim f$

p $\sim f$ $\sim f$ $\sim f$ $\sim f$ $\sim f$ f f f f

$\sim f$ $\sim p$ $\sim f$ $\sim p$ $\sim f$ f f f f f

f f f f f $più f$ $più f$ $più f$ $più f$ $più f$

p $\sim f$ $\sim f$ $\sim f$ $\sim f$ $\sim f$ f f f f

f f f f f $più f$ $più f$ $più f$ $più f$ $più f$

f f f f f ff ff ff ff ff

p $\sim f$ $\sim p$ $\sim f$ $\sim p$ f f f f f

f f f f f $più f$ $più f$ ff ff ff

f f f f f f ff ff ff ff

73

Vln I
Vln II
Vla
Vla
Vc
Vc

f f f f f ff

p $\sim f$ $\sim f$ $\sim f$ $\sim f$ ff

f f f f f ff

p $\sim f$ $\sim f$ $\sim f$ $\sim f$ ff

f f f f f ff

p $\sim f$ $\sim p$ $\sim f$ $\sim p$ ff

f f f f f ff

f f f f f ff

p $\sim f$ $\sim p$ $\sim f$ $\sim p$ ff

f f f f f ff

Var. 4

81

Vln I
f *molto espressivo*
Vln II
Vla
f *molto espressivo*
Vla
f *molto espressivo*
Vc
f *molto espressivo*
Vc
f *molto espressivo*

97

Vln I
Vln II
Vla
Vla
Vc
Vc

Var. 5

113

Vln I

Vln II

Solo
Vla

Vla

Vcl

Vcl

pp dolce

p

pp

2nd:

1st:

121

Vln I

Vln II

Vla

Vla

Vcl

Vcl

pp

pp

p

rf

pp

pp

rf

pp

mf

p

pizz.

pp

pp

pp

pp

1.

2.

arco

p

pizz.

mf

Var. 6

129

Vln I pizz. arco
Vln II pizz. p
Vla p
Vla p
Vc arco
Vc p

(Coda)

145

Vln I ♭
Vln II ♭
Vla p
Vla p
Vc ♭
Vc ♭