

Julian Littlewood

# The Variations of Johannes Brahms

Appendix: Companion Scores

## *Chapter 5 – The String Sextets*

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*Sextet No. 2 in G major, Op. 36: Adagio*



Theme

**Adagio**

Violin I *p molto espressivo* **rit.**

Violin II *p molto espressivo*

Viola I *p molto espressivo*

Viola II

Violoncello I

Violoncello II

**a tempo**

Vln I *p* *cresc.* *f* *dim.*

Vln II *p* *cresc.* *f* *dim.*

Vla *p* *cresc.* *f* *p*

Vla

Vc.

Vc.

Vln I *p* *f* *p* **rit.**

Vln II *p cresc.* *f* *p*

Vla *p cresc.* *f* *p*

Vla *f* *p*

Vc.

Vc. *pp*

Var. 1

Musical score for measures 13-16. The score is for a string sextet (Violin I, Violin II, Viola, Violoncello I, Violoncello II). The key signature is G major (one sharp). The tempo is Adagio. The dynamics are *molto p* *espress.*. The first violin and viola parts have long, sweeping lines. The second violin and cello parts have more rhythmic patterns, including triplets. The double bass part has a steady bass line with triplets.

Musical score for measures 17-20. The score is for a string sextet. The dynamics are *poco cresc.* and *dim.*. The first violin and viola parts have long, sweeping lines. The second violin and cello parts have more rhythmic patterns, including triplets. The double bass part has a steady bass line with triplets. The score ends with a *pp* 3 triplet in the double bass.

Musical score for measures 21-24. The score is for a string sextet. The dynamics are *pp* and *molto p*. The first violin and viola parts have long, sweeping lines. The second violin and cello parts have more rhythmic patterns, including triplets. The double bass part has a steady bass line with triplets. The score ends with a *molto p* 3 triplet in the double bass.

Var. 2

25

Vln I *molto p* e dolce

Vln II *molto p* e dolce

Vla *molto p* e dolce

Vla

Vc. *molto p* e dolce

Vc.

29

Vln I *più p*

Vln II *più p*

Vla *più p*

Vla *p dolce*

Vc. *p*

Vc. *più p*

33

Vln I *pp*

Vln II

Vla *pp*

Vla *pp*

Vc. *più p* *pp*

Vc. *pp* *f*

rit. Più animato

Var. 3

37 (Più animato)

Violin I, Violin II, Viola, Violoncello I, Violoncello II

*f*

3

1. 2.

41

Violin I, Violin II, Viola, Violoncello I, Violoncello II

*p* *cresc.*

*fp* *cresc.*

*p* *cresc.*

45

Violin I, Violin II, Viola, Violoncello I, Violoncello II

*f*

3

1. 2.





Var. 5

66 **Adagio**  $\text{♩} = \text{♩}$

Vln I *p molto dolce*

Vln II

Vla

Vla

Vc. *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco*

1. 2.

70

Vln I *espress.* *cresc.* *arco* *p dolce*

Vln II *arco* *pizz.*

Vla *cresc.* *p*

Vla *cresc.* *p*

Vc. *pizz.* *arco* *pizz.* *p*

Vc. *pizz.* *arco* *pizz.* *p*

1. 2.

74

Vln I *p*

Vln II *arco* *pizz.*

Vla *arco*

Vla *arco*

Vc. *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *arco* *pizz.* *arco* *pizz.* *arco*

1. 2.



(Coda)

78

*p molto espress.* *cresc.* *arco* *cresc.* *cresc.* *cresc.* *cresc.*

*p* *cresc.*

poco a poco rit.

82

*f* *dim.* *dim.* *dim.* *dim.* *dim.*

*f* *dim.*

molto rit.

85

*p* *p* *pp* *pp* *pp* *pp*

*p* *dolce* *dim.* *pp* *pp*

*p* *dolce* *dim.* *pp* *pp*

*p* *dolce* *dim.* *pp* *pp*

*p* *dolce* *dim.* *pp* *pp*

*p* *dolce* *dim.* *pp* *pp*