

Julian Littlewood

The Variations of Johannes Brahms

Appendix: Companion Scores

Chapter 6 – Two Late Chamber Works

String Quintet No. 2 in G major, Op. 111: Adagio



Theme

The first system of the musical score is for the 'Theme' section. It consists of five staves: Violin I, Violin II, Viola I, Viola II, and Violoncello. The key signature is one flat (F major/D minor) and the time signature is 2/4. The Violin I and II parts begin with a rest, then enter with a melody marked *f ma dolce*. The Viola I and II parts play a rhythmic accompaniment of eighth notes, starting with a *f* dynamic. The Violoncello part starts with a *f* dynamic, marked *pizz.* (pizzicato), and then switches to *arco* (arco) in the third measure. The system concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

The second system of the musical score continues the 'Theme' section. It features the same five staves. The Violin I part begins with a measure marked with a circled '9' and contains a melodic line with slurs and accents. The Violin II part enters with a *p* (piano) dynamic. The Viola I and II parts continue their accompaniment, with the Viola I part featuring triplet markings. The Violoncello part continues with its accompaniment, also featuring triplet markings. The system concludes with a *dim.* (diminuendo) marking.

Var. 1

Musical score for measures 15-25. The score is for five instruments: Violin I, Violin II, Viola I, Viola II, and Violoncello. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is Adagio. The score includes various dynamics such as *p*, *pp*, and *p espress.*, and articulation markings like *pizz.* and *arco*. Measure 15 starts with a *p* dynamic and *p espress.* marking. Measure 20 has a *pp* dynamic. Measure 25 ends with a *p* dynamic.

Musical score for measures 26-35. This section features triplet markings and a forte (*f*) dynamic. The score includes various dynamics such as *f* and *sf*, and articulation markings like *pizz.* and *arco*. Measure 26 starts with a *f* dynamic. Measure 30 has a *f* dynamic. Measure 35 ends with a *sf* dynamic.

Var. 2

Musical score for measures 33-40 of String Quintet No. 2, Op. III: Adagio, Variation 2. The score is for five instruments: Violin I, Violin II, Viola I, Viola II, and Violoncello (Vc.).

- Violin I:** Starts at measure 33 with a fermata. *f espress.* (measures 33-34), *p* (measures 35-40). Includes a trill in measure 34.
- Violin II:** *p* throughout. Includes a trill in measure 34.
- Viola I:** *pizz.* (measures 33-34), *arco* (measures 35-40). *p* throughout.
- Viola II:** *pizz.* (measures 33-34), *arco* (measures 35-40). *p* throughout.
- Violoncello:** *pizz.* (measures 33-34), *arco* (measures 35-40). *p* throughout.

Musical score for measures 41-48 of String Quintet No. 2, Op. III: Adagio, Variation 2. The score is for five instruments: Violin I, Violin II, Viola I, Viola II, and Violoncello (Vc.).

- Violin I:** *molto dim. sempre* (measures 41-42), *pp dim.* (measures 43-44), *perd.* (measures 45-46), *f* (measures 47-48). Includes trills in measures 47-48.
- Violin II:** *molto dim. sempre* (measures 41-42), *pp dim.* (measures 43-44), *perd.* (measures 45-46), *f* (measures 47-48). Includes trills in measures 47-48.
- Viola I:** *molto dim. sempre* (measures 41-42), *pp dim.* (measures 43-44), *perd.* (measures 45-46), *f* (measures 47-48). Includes trills in measures 47-48.
- Viola II:** *molto dim. sempre* (measures 41-42), *pp dim.* (measures 43-44), *perd.* (measures 45-46), *f* (measures 47-48). Includes trills in measures 47-48.
- Violoncello:** *molto dim. sempre* (measures 41-42), *pp dim.* (measures 43-44), *perd.* (measures 45-46), *f* (measures 47-48). Includes trills in measures 47-48.

Var. 3

Musical score for measures 52-61. The score is for a string quintet (Violin I, Violin II, Viola I, Viola II, and Cello). The key signature is one flat (F major/D minor). The tempo is Adagio. The score features dynamic markings of *f* and *ff*, and articulation markings such as *pizz.* and *arco*. A sixteenth-note triplet is indicated in measure 59. The piece concludes with a sixteenth-note triplet in measure 61.

Musical score for measures 62-66. The score continues from the previous system. It features dynamic markings of *f*, *p*, and *dim.*. The Cello part includes triplet markings (3) in measures 64 and 65. The piece concludes with a *dim.* marking in measure 66.

Var. 4

69

Vln I *p espress.* dolce *f* *p*

Vln II *p espress.* dolce *p*

Vla I dolce *f* *p*

Vla II dolce *f* *p*

Vc. pizz. arco dolce *f* *p*