

Julian Littlewood

The Variations of Johannes Brahms

Appendix: Companion Scores

Chapter 6 – Two Late Chamber Works

Piano Trio No. 2 in C major, Op. 87: Andante con Moto



Theme

Andante con moto

Violin

Violoncello

Piano

f

poco f

[9]

Vln

Vc.

Pno

sf

[21]

Vln

Vc.

Pno

dim.

p

Var. 1

28

Vln

Vc.

Pno

p

espress.

p

36

Vln

Vc.

Pno

p

espress.

cresc.

p

f

p

f

p

cresc.

48

Vln

Vc.

Pno

f

p

f

p

f

p

cresc.

Var. 2

55

Vln

Vc.

Pno

dolce

dolce

63

Vln

Vc.

Pno

più f poco a poco

f

più f poco a poco

più f poco a poco

75

Vln

Vc.

Pno

dim.

Var. 3

This image displays a musical score for Violin (Vln), Viola (Vc), and Piano (Pno) across three systems of measures 82 to 102. The score is written in treble and bass staves for each instrument.

- System 1 (Measures 82-88):** The Violin and Viola parts feature a melodic line with a forte (*f*) dynamic. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.
- System 2 (Measures 89-95):** The Violin and Viola parts continue their melodic development. The Piano part features a more active bass line with eighth-note patterns.
- System 3 (Measures 96-102):** The Violin and Viola parts conclude with sustained notes and melodic fragments. The Piano part features a complex, arpeggiated accompaniment in the right hand and a steady bass line.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f*, *f sempre*). The key signature is one sharp (F#), and the time signature is 4/4.

Var. 4

109

Vln

Vc.

Pno

p dolce

p dolcissimo sempre

più p

117

dolce

pp

p

poco cresc.

espress.

dolce

più p

pp

pp

129

dim.

dim. e rit.

pp

espress.

dim.

dim. e rit.

pp

pp

dim. e rit.

pp

The musical score for Variation 4 of Piano Trio No. 2 in C Major, Op. 87, by Johannes Brahms, measures 109 to 129. The score is written for Violin (Vln), Viola (Vc.), and Piano (Pno) in 3/4 time, with a key signature of one sharp (F#). The tempo is Andante con moto. The score is divided into three systems. The first system (measures 109-116) features a Violin melody starting with a half rest, followed by a Viola melody, and a Piano accompaniment of chords. The second system (measures 117-128) continues the Violin melody with a crescendo, while the Viola and Piano parts provide harmonic support. The third system (measures 129-136) concludes the variation with a decrescendo and a final chord. Dynamics include *p dolce*, *p dolcissimo sempre*, *più p*, *dolce*, *pp*, *p*, *poco cresc.*, *espress.*, *dim.*, *dim. e rit.*, and *pp*.

Var. 5

136 **in tempo** (Andante con moto)

Vln *pp dolce*

Vc. *pp dolce*

Pno *una corda pp*

144

Vln *mf cresc. sempre* *f* *dim. e rit.*

Vc. *cresc. sempre* *f* *dim. e rit.*

Pno *cresc. sempre* *f* *dim. e rit.*

(Coda)

più tranquillo poco a poco

Vln *p*

Vc. *p*

Pno *p*

più tranquillo poco a poco

Vln *f dim.* *p dim. e rit.* *pp*

Vc. *cresc.* *f* *p* *p dim. e rit.* *pp*

Pno *dolce* *cresc.* *f dim.* *p dim. e rit.* *pp*