

Julian Littlewood

The Variations of Johannes Brahms

Appendix: Companion Scores

Chapter 7 – The Variation Finales

The Themes



String Quartet No. 3 in B^b major, Op. 67: Poco Allegretto

Poco Allegretto con Variazioni

Violin I *p* *pp*

Violin II *p* *pp*

Viola *p* *pp*

Violoncello *p* *pizz.* *pp*

5

Vln I *p*

Vln II *p*

Vla *p*

Vc. *arco* *p*

Symphony No. 4 in E minor, Op. 98: Allegro energico e passionato

Allegro energico e passionato

2 Flutes *f*

2 Oboes *f*

2 Clarinets in A *f*

2 Bassoons *f*

Contrabassoon *f*

2 Horns in E *f*

2 Horns in C *f*

2 Trumpets in E *f*

Trombones I & II *f*

Trombone III *f*

Timpani in G, B & E *f*

Allegro energico e passionato

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score is for the woodwind and brass sections of the first movement of Beethoven's Symphony No. 4 in E minor, Op. 98. The tempo is 'Allegro energico e passionato'. The score is in 3/4 time with a key signature of one sharp (F#). The woodwind section includes two flutes, two oboes, two clarinets in A, two bassoons, and a contrabassoon. The brass section includes two horns in E, two horns in C, two trumpets in E, and three trombones (I & II, and III). The percussion section features timpani in G, B, and E. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are present but have no notation on this page. The dynamic marking 'f' (forte) is used throughout. The woodwinds and brass play sustained chords and melodic lines, while the timpani provides rhythmic support with a pattern of G, B, and E.

Clarinet Quintet in B minor, Op. 115: Con moto

Con moto

Clarinet in A
Violin I
Violin II
Viola
Violoncello

f *espress.* *p*

Detailed description: This system contains the first 12 measures of the score. The Clarinet in A part begins with a rest, then enters in measure 2 with a forte (*f*) dynamic and an expressive (*espress.*) marking. The Violin I and II parts also enter in measure 2 with a forte (*f*) dynamic and an expressive (*espress.*) marking. The Viola and Violoncello parts enter in measure 2 with a forte (*f*) dynamic. The music is in 2/4 time and B minor. The dynamics shift to piano (*p*) in measure 10 for all parts.

13

Cl.
Vln I
Vln II
Vla
Vc.

mf

Detailed description: This system contains measures 13 through 23. Measure 13 is marked with a box containing the number 13. The Clarinet part enters in measure 13 with a mezzo-forte (*mf*) dynamic. The Violin I, Violin II, Viola, and Violoncello parts continue from the previous system. The dynamic remains mezzo-forte (*mf*) throughout this section.

24

Cl.
Vln I
Vln II
Vla
Vc.

p *f* *p* *f* *p*

Detailed description: This system contains measures 24 through 34. Measure 24 is marked with a box containing the number 24. The Clarinet part has a dynamic of piano (*p*) in measure 24, forte (*f*) in measure 25, and piano (*p*) in measure 26. The Violin I and II parts have a dynamic of forte (*f*) in measure 24, piano (*p*) in measure 25, and forte (*f*) in measure 26. The Viola and Violoncello parts have a dynamic of forte (*f*) in measure 24, piano (*p*) in measure 25, and forte (*f*) in measure 26. The dynamics shift to piano (*p*) for all parts in measure 30.

Clarinet Sonata No. 2 in E^b major, Op. 120/2: *Andante con moto*

Andante con moto

Clarinet

poco f

Piano

poco f

4

Cl.

Pno

8

Cl.

Pno

f

11

Cl.

Pno

f

p calando