

1st Mvmt

Allegro con fuoco ma non troppo

The first movement is in C major, 2/4 time, marked 'Allegro con fuoco ma non troppo'. It begins with a fortissimo (ff) dynamic. The right hand features a series of chords and a melodic line with a large slur over the first few measures. The left hand plays a steady accompaniment of chords.

2nd Mvmt (Variation Set)

Adagio

The second movement is in E major, 3/4 time, marked 'Adagio'. It begins with a pianissimo (pp) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand plays a complex accompaniment with many chords and some grace notes.

3rd Mvmt

Presto

The third movement is in B-flat major, 2/4 time, marked 'Presto'. It begins with a fortissimo (ff) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand plays a steady accompaniment of chords. Dynamics include ff, fz, fz, and fz.

4th Mvmt

Allegro

The fourth movement is in C major, 2/4 time, marked 'Allegro'. It begins with a fortissimo (ff) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand plays a steady accompaniment of chords. Dynamics include ff, fz, and fz.

Ex. 1.33 – The opening of each movement of Schubert’s ‘Wanderer’ Fantasy, demonstrating how they transform an idea derived from his *Lied Der Wanderer*.