

Violin Concerto: 12-note row



Chorale (Es ist Genug)



whole-tone scale

*Ex. 1.7 – The serial row underpinning Berg’s Violin Concerto (overtly stated at the opening) is famously a product of its solo instrument’s open strings (the interlocking fifths at the beginning) and, fortuitously, the remarkable whole-tone scale beginning Es ist genug.*